Ocean Beach Historical Society P.O. Box 7895, San Diego, CA 92167

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COMING



KATHY BLAVATT O.B.'s Weird, Wild and Wonderful

THURS., AUG. 18, 7 PM at P.L. United Methodist Church 1984 Sunset Cliffs Blvd., O. B

RICHARD CARRICO THEN THEY TURN INTO STONES ĀGAIN THURS., SEPT. 15, 7 PM at P.L. United Methodist Church

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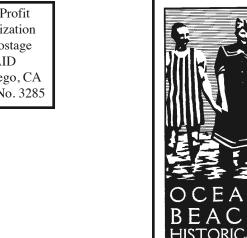
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www.obhistory.wordpress.com



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Notes from the Ocean Beach Historical Society Vol. xvII No. 4

Published Bimonthly



"Sea Monster" photo by Kathy Blavatt from OB.'s Weird, Wild and Wonderful

FISHING PIER

August - September 2011 • President: Pat James • Editors: Susan James & Stephanie Greenwald • Creative Director: Kathy Blavatt

The Ocean Beach Historical Society Kathy Blavatt Presents:

O.B.'s Weird, Weird, Wild and Wonderful available is Purchase. Wonderful

Thur., Aug. 18th, at 7 PM

at P.L. United Methodist Church, 1984 Sunset Cliffs Blvd., O.B. **T** athy's program includes interesting photos and **A**stories of the town of Ocean Beach (O.B.) in San Diego, California.

The weird, wild and wonderful is what makes our unique community of O.B. Its exciting history continues to attract creative types; homegrown businesses; characters;

> activists and a vast array of individuals. O.B. is one

of the last remaining true beach towns. Its beauty, uniqueness and quirkiness are a constant source of inspiration for Kathy's creative nature.

What's great about describing the unusual things or events in Ocean Beach is that you can always use the classic response, "That's O.B.". The photos in this program are "That's O.B. moments" which include: Humorous subjects; local characters and celebrities; interesting scenery; animals and oddities. Kathy owns a home and small business in O.B. She is the Creative Director for the Ocean Beach Historical Society. Work includes art, graphics, photography, computer media, teaching and writing. Please join us Aug. 18th, 7 PM.





B orn in 1912, Judy Van Der Veer spent her early teenage years in a house just below Banker's Hill in San Diego, rode horses from Mission Valley to Ocean Beach, snuck into a hangar to see one of Lindberg's new planes, dropped out of high school after her junior year, and lived most of her adult life as a rancher-writer in Ramona, California.—Continued on pg. 3 © Copyright 2011 OCEAN BEACH HISTORICAL SOCIETY



MARK YOUR CALENDARS

OBHS MEETINGS/EVENTS

KATHY BLAVATT O.B.'s Weird, Wild and Wonderful

THURS., AUG. 18, 7 PM 1984 Sunset Cliffs Blvd., O. B.

RICHARD CARRICO THEN THEY TURN INTO STONES AGAIN

THURS., SEPT 15, 7 PM at P.L. United Methodist Church 1984 Sunset Cliffs Blvd., O. B.

New Members

thru July:

Cory Baca; Jan Blanco; Michael **Betts**; Nova & Chris Conte; Halina Duraj; John Freutel; Georgeanne Gedney; Thelma Gontesky; Holly Griffith; James Kerr; **Lynette Langdon**; **OB Delivery Service**; **Derek Sander**; Laura & Bob Yarris; and Welcome Back: **Louise Torio & Steve Veach**

THANKS FOR DONATIONS: Lawana "Dolly" Belt in celebration of Marge & Jim Grant's 65th Wedding Anniversary and Jim's passing; Laura Buxton & Tim Cohelan; Mignon Sherer; Louise Thorns.

THANKS TO **BLUE VASE DONORS**

WELCOME TO THE OBHS BOARD Derek Sander



KEEP HISTORY ALIVE!

DONATE to

OCEAN BEACH HISTORICAL SOCIETY ARCHIVES WE NEED: • HISTORICAL PHOTOS, ITEMS & DOCUMENTATION Cash Donations • Historical Interviews • Archival Supplies

GIVE A GIFT THAT HELPS PRESERVE OUR COMMUNITY'S HISTORY

ARCHIVES—The Archives of the Ocean Beach Historical Society were founded to preserve the history of Ocean Beach and the peninsula. The Archives Room is housed in space rented from the PLUM Church in OB, where the Society's monthly meetings are held. The collection has grown to

include: Photographs, maps, books, papers, newspapers, letters & artifacts. Also, there is an extensive biography index and San Diego City Directories from 1926 to 1984 which lists people, their spouses & occupations. Residents are also listed by street address. Dedicated volunteers assist with the processing.

DONATIONS TO THE ARCHIVES ARE ALWAYS WELCOME.

Many people believe that their lives are of no interest to others.

Frequently photographs, house plans, business and organization records, and family papers end up in the trash after a death in the family. Photographs, especially, depict people, their activities and customs, dress, homes and buildings.

Some buildings in OB vanish or functions change almost overnight and new ones appear. The cliffs erode and the scenery changes.

Our Archives provide an invaluable window into OB's past.

PLEASE when donating photographs to the Archives, remember to date and identify the people and places in them. Reluctant to give up your photos or papers?

The Archives staff would be happy to copy and safely return items to you, with your permission to use the materials.

Preservation work often needs support and supplies. Gifts may be donated at monthly meetings or

by calling OBHS Archivist Mary Allely at 619-223-7784 (or to schedule a meeting time or pickup).

It's important to preserve our history and maintain the archives. OBHS is a 501 (C) 3 Nonprofit, DONATIONS OF ITEMS AND CASH MAY BE TAX DEDUCTIBLE



THE CHARLES (CHUCK) CURTIS **FAN CLUB** WAS IN FULL ATTENDANCE AT THE JULY OBHS MEETING

What a History...What a Guy!



Continued from pg. 1

She won her first poetry contest when she was sixteen with the poem Little Woodland God, which has been continuously reprinted in poetry collections and anthologies. She published her first book when she was twenty four and went on to write more than 5 adult books including My Valley in the Sky and 6 very popular children's books including Hold the Rein Free.

Before her death in 1982. Van Der Veer wrote more than 500 articles that appeared in publications including Westways, the Christian Science Monitor, the San Diego Union, Poetry Magazine, and San Diego Magazine. In her time, Judy Van Der Veer was noted for her advocacy of animal rights, fought to preserve habitats, was sympathetic to marginalized Indian and Mexican people, and was known as an ecologist before the term came into common usage. Often compared to John Steinbeck and Willa Cather, Van Der Veer's minimalist, naturalistic works are largely forgotten in the twenty-first century.



RICHARD L. CARRICO.

is a lecturer in the Department of American Indian Studies at San Diego State University and noted local author. He has published more than 5 books, authored more than 30 articles in professional journals and written more than 40 articles in

popular magazines and newspapers including "San Diego Home and Garden, Baja California Magazine, Ranch & Coast Magazine, Skyhopper Magazine, the San Diego Union, and the Ramona Sentinel. He will present a lecture and slide show on Judy Van Der Veer, a truly remarkable and incredible woman at the Ocean Beach Historical Society's monthly meeting in September 2011. Mr. Carrico will also sign his awardwinning books on local Indians Strangers in a Stolen Land and autograph his latest book Images of America: Ramona, a pictorial history of one of San Diego County's most fascinating communities.