Ocean Beach Historical Society P.O. Box 7895, San Diego, CA 92167

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SAN DIEGO			
YESTERDAY			
_ FEATURING			
RICHARD CRAWFORD			
THURS., OCT. 17, 7 PM			
at P.L. United Methodist Church			
1984 Sunset Cliffs Blvd., O. B.			

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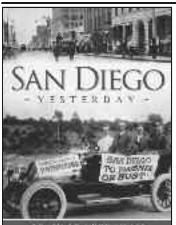
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Mike Mcling Family Collection

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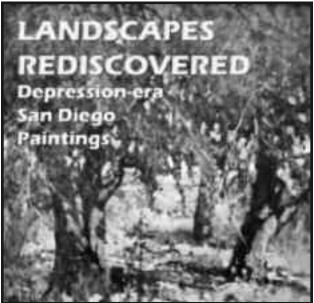
The Ocean Beach Historical Society Presents: SAN DIEGO YESTERDAY FEATURING RICHARD CRAWFORD

Thurs., Oct. 17th at 7PM

at P.L. United Methodist Church, 1984 Sunset Cliffs Blvd., O.B.

an Diego today is a vibrant and bustling coastal city, but it wasn't always so. The city's transformation from a rough-hewn border town and frontier port to a vital military center was marked by growing pains and political clashes. Civic highs and criminal lows have defined San Diego's rise through the 19th and 20th centuries into a preeminent Sun Belt city. Historian Crawford recalls significant events and one-of-a-kind characters that laid the foundation for the San Diego that we know today. Continued on page 3

LANDSCAPES REDISCOVERED



FEATURING JOHN DEBECK Thurs., Nov. 21st at 7PM at P.L. United Methodist Church, 1984

Sunset Cliffs Blvd., O.B.

Tohn DeBeck, former long-time School

Doard Member will present a program on the recovered San Diego Unified School District art collection, an extraordinary project he accomplished that benefits historians, school children and all San Diegans.

When serving on the School Board, John found out that the district owned a significant amount of W.P.A. and donated art that had gone missing or was set aside.

These works, approximately 100 canvasses, were unseen by the public for decades. These include depression-era paintings from acclaimed San Diego artists Charles Reiffel and Maurice Braun, including landscapes of Point Loma.

The San Diego History Center in conjunction with the

San Diego Unified School District has been showing a series of these rare pieces. *Please join us and hear about the rediscovered art brought back to the public*.

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Photo by Steve Rowell

MAKING HISTORY

One of our favorite couples Riki (80-years-old) and Annie Shiosaki (86-years-old) CELEBRATED THEIR **BIRTHDAYS** with an amazing cake at the Ocean Beach Historical Society

September Meeting.

MEMBERS

August-September: Welcome Back: Glen McCulloch.

Sustaining Member: Pat Isaak

In Memory of Dolly Belt & Byrna Bicknell: Ray & Kathy Blavatt

Thank You Blue Vase Donors



PRESERVE OB'S HISTORY! **DONATE** TO THE

OCEAN BEACH HISTORICAL SOCIETY

WE NEED: • HISTORICAL PHOTOS, ITEMS & DOCUMENTATION · Cash Donations · Historical Interviews · Archival Supplies

GIVE A GIFT THAT HELPS PRESERVE OUR COMMUNITY'S HISTORY **ARCHIVES**

The OBHS Archives was founded to preserve the history of Ocean Beach and the peninsula. The Archives Room is housed in space rented from the PLUM Church in O.B., where the OBHS programs are held.

The collection includes: Photos, maps, books, papers, newspapers, letters & artifacts. Also, an extensive biography index and San Diego City Directories from 1926 to 1984 which list people, their spouses & occupations. Residents are also listed by street address. Dedicated volunteers assist with the processing.

DONATIONS TO THE ARCHIVES ARE WELCOME. Many people believe that their lives are of no interest to others, but they are!

Unfortunately, photographs, house plans, business & organization records, and family papers end up in the trash after a death in the family... photographs depicting people, their activities & customs, homes & buildings, and dress. Some O.B. buildings vanish or functions change almost overnight and new ones appear. The cliffs erode and scenery changes. The OBHS Archives provide an invaluable window into O.B.'s past.

When donating photographs to the Archives, please remember to date, identify the people and places in them. Reluctant to give up your photos or papers? The Archive's staff would be happy to copy and safely return items to you with your permission to use the materials.

Preservation work often needs support & supplies. GIFTS MAY BE DONATED AT MONTHLY MEETINGS

OBHS is a 501 (C) 3 Nonprofit, DONATIONS OF ITEMS & CASH MAY BE TAX DEDUCTIBLE



CONTACT ARCHIVIST MARY ALLELY TO SCHEDULE **A MEETING OR PICKUP:** 619 223-7784

THANKS — *Archive & Book Donors:*

Liz Greene **Deborah Harris Suzi Woodruff Lacey**



MARSHAL SOUTH **RIDES AGAIN: HIS ANZA-BORREGO NOVELS**

EXCITING EVENTS!

RIDER SOUTH AS HE TALKS ABOUT MARSHAL SOUTH OF GHOST MOUNTAIN FAME

Rider South, son of Marshal South, is making a very rare appearance in southern California from October 21-30 at several venues to talk about his father as a writer and an artist and to celebrate the publication of two of Marshal South's western novels originally published 70 years ago. The two novels have the Anza-Borrego desert area as the setting for the stories, incorporating local legendry and desert places that Marshal South knew well. Hopefully you will be able to attend one of these events to meet Rider South and to hear some of his stories of growing up on Ghost Mountain during his parents' experiment in primitive living.

Saturday, October 26— **In Borrego Springs Special Events**

It is the 48th Annual Borrego Days Desert Festival. Rider South will be in the 10 a.m. parade riding in a 1927 Model T – the same type of vehicle that his father regularly drove between Ghost Mountain and Julian when the family lived on Ghost Mountain. The vehicle will be part of the Anza-Borrego Desert State Park contingent in the parade. AND, the event sponsored by the Anza-Borrego Foundation that evening is something not to be missed. It will be held at the Borrego Springs Performing Art Center at 7:30 p.m. The cost of admission includes a copy of the new westerns plus a bonus book and a special gift. Diana Lindsay will do a short presentation on the background of the South family and Marshal South as an artist and writer. Rider South will entertain questions submitted by the audience and discuss anything anyone ever wanted to know about the Souths and his father. A reception will follow where folks can visit personally with Rider. NOT TO BE MISSED! Contact the Anza-Borrego Foundation for reservations and tickets. What a great way to end a day of the Borrego Desert Festival. And, it is not over – read below:

Sunday, October 27— Rider will be leading a hike up to Ghost Mountain

Only 25 people will be allowed on this trip. It is expected that his trip will fill quickly. If interested in making the trek up to Ghost Mountain with Rider South, contact the Anza-Borrego Foundation immediately to reserve a space: www.theabf.org – see events, or call 760-767-0446. ABF is also sponsoring a very special lecture on Saturday evening, October 26, at the Borrego Springs Performing Arts Center. Everyone attending will receive a copy of the new book (two westerns in one book with a foreword about South as a writer). The program will have an introduction to the South family and then a question and answer period where Rider will answer questions from the audience about anything they would like to know about Ghost Mountain and his family.

Fond Farewell TO TWO DEAR FRIENDS AND FABULOUS WOMEN



DOLLY BELT

Always smiling and joyful, **OBHS** Member. Dolly and her family were an important part of O.B.s History

Her service to our community and school will be remembered.



OBHS Member Byrna was was very active in the O.B.'s

'Friends of the Library' group.

Continued from page 1— Richard Crawford is the Supervisor of Special Collections at the San Diego Public Library. He is the former archives director at the San Diego Historical Society, where he also edited the Journal of San Diego History. He has been a San Diegan since 1973. He has degrees in history and library science. As a historian and archivist, he has written extensively on local history, including articles for the San Diego Union-Tribune, as well as in the books Stranger Than Fiction: Vignettes of San Diego History (), The Way We Were in San Diego (2011) and San Diego Yesterday (2013). He is currently working on a book on the historic "Stingaree" district of San Diego.